

# Bondie, Reading Response Tic-Tac-Toe: Literary Format , 2011

## Reading Response Tic-Tac-Toe: Literary Format

Katie Kelley, 4<sup>th</sup> Grade, Yvonne Acevado, 6<sup>th</sup> Grade, Dru Damico, Talented & Gifted School for Young Scholars

Purpose: To provide explicit goals for reading response assignments and choose an assignment that is purposeful to the reading assignment.

### Management Tips:

- Provide different types of structured paper for different products, such as script paper with two columns, the first column with a line for the character's name and the second column several lines for what the character says (see below).
- Add Supports and Extensions by placing Word Banks or labels such as Beginning, Middle (problem), and End to guide students in their product. By placing the supports and extensions on the "special project paper" teachers can support students while they are working independently. Usually special "project paper" is kept in file folders on the wall or in a bin and divided into paper with supports and levels of extension to provide more rigor.
- Students are encouraged to practice these reading response assignments many times using different texts and different project paper.

<b>Script Writing Title:</b> _____	
Put actions characters take in (parentheses). For example, (shut the door) or (exits).	
_____	_____
	_____
	_____

<b>Comic Strip Title:</b> _____			

<p><b>Sample Common Core Standards Addressed: Responding to Literature</b></p> <p>Grade 4 and 5</p> <p><b>11.</b> Create and present an original poem, narrative, play, art work, or literary critique in response to a particular author or theme studied in class.</p> <p><b>Grade 5</b></p> <p>a. Recognize and illustrate social, historical, and cultural features in the presentation of literary texts.</p> <p>Grades 6-12</p> <p><b>11.</b> Develop personal, cultural, textual, and thematic connections within and across genres as they respond to texts through written, digital, and oral presentations, employing a variety of media and genres.</p> <p><i>©Rhonda Bondie All Rights Reserved, Do not duplicate or distribute without author's expressed permission</i></p>
---

Reading Response Tic-TacToe: Literary Format

Complete three in a row to create a Tic-TacToe

Complete three assignments for tic-tac-toe. Include a reference sheet for each completed assignment.

- References text
- Completes three assignments for tic-tac-toe
- Offers interesting interpretation
- Develops ideas fully with details and evidence from the text
- Uses challenging and complex vocabulary
- Includes a reflection sheet for each completed assignment

	Write a short story	Magazine article	Diary, journal or letter
Summarize and connect	Chose a character from the story and write a summary of what has happened to this character. Be sure to include the lessons the character has learned.	Choose a theme from the book and create a magazine article informing the reader about the theme.	Write a letter in the voice of the author to a publisher requesting them to publish the book. Include a brief summary of the book, who the target audience is, and why people would want to read the book.
Point of view	Outline the plot of the story thus far. Identify the point of view. Decide on a new point of view, change the plot to show the events from this new perspective. Create a new outline of the plot with changes to the point of view.	Create a character expose for a gossip magazine on one of the characters from the story. Use facts from the text to build the story.	Identify the problem and solution in the story. Think about what this problem and solution might look like with different characters, location, or time period. Create either a journal or letter as a new character explaining the problem
Words and pictures	Identify the problem and solution from the story. Create a comic strip or graphic novel showing a new solution to the stories problem.	Research the author of your book and compare your author to another author of the same genre. Create a brief magazine article to highlight these two authors for other children to read with recommendations and illustrations.	Create a story board of a day in the life of one of the characters from your book. Include at least two events that did not happen in the book but could possible happen.