

Poetry Revision Learning Choice Board
Ben Wilkens, First Grade, Talented and Gifted Young Scholars (M012)

Purpose: To foster purpose individual revision of poetry.

Directions to Teachers: Use this Learning Choice Editing as a center or as an assignment.

Supports and Extensions: Teachers assign students ways for students to revise their poems. Student can reflect on their writing over time and notice patterns in figurative language and writing techniques that they use often. Students can then select a revise that will both strengthen the piece of writing as well as their portfolio.

Sample Common Core Standards Addressed:

Reading K-5

Responding to Literature – Grade 1

11. Recognize and make connections in narratives, poetry, and drama to other texts, ideas, cultural perspectives, personal events, and situations.
- a. Self-select text based upon personal preferences.

Responding to Literature – Grade 4

11. Create and present a poem, dramatization, art work, or personal response to a particular author or theme studied in class, with support as needed.

Language Standards K-5

Conventions of Standard English – Grade 1

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- a. Capitalize dates and names of people.
 - b. Use end punctuation for sentences.
 - c. Use commas in dates and to separate single words in a series.
 - d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
 - e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

5. Conventions of Standard English – Grade 4

6. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- a. Explain the meaning of simple similes and metaphors (e.g., *as pretty as a picture*) in context.
 - b. Recognize and explain the meaning of common idioms, adages, and proverbs.
 - c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).

Poetry Revision Choice Board

Choose at least two ways to revise your poem.
Your revisions will help your poem communicate
its message more effectively.

<p><input type="checkbox"/> Alliteration</p> <p>Add alliteration to your poem. Hear the same letter or sound at the beginning of words close together.</p> <p>Example: Creative Class.</p>	<p><input type="checkbox"/> Simile</p> <p>Add a simile to your poem. Compare one thing to another with the phrase “...like a ... ” or “as ...as a ...” Example: "As quick as a wink" or "hot like the sun."</p>	<p><input type="checkbox"/> Another Stanza</p> <p>Add another stanza to your poem.</p>
<p><input type="checkbox"/> Adjective</p> <p>Add an adjective to describe a noun in your poem.</p> <p>Examples: huge, fast, prickly, and shiny</p>	<p><input type="checkbox"/> Synonym</p> <p>Replace a plain word on your poem with a more interesting and precise synonym.</p> <p>Examples: change “fun” to “amusing”, change “good” to “excellent” or change “big” to “gigantic.”</p>	<p><input type="checkbox"/> Rhyme</p> <p>Add a rhyme to your poem.</p> <p>Example: We delight in spring’s colorful sight.</p>