

Think about the Composition

What does the artist want us to notice in this cartoon?
Why is this important?

What criticism was the cartoonist making of the House Committee on Un-American Activities?

How is this related to the Red Scare?

How did the Cold War affected United States domestic policy and American society?



Source: Herblock, *The Washington Post*, 1947 (adapted)

“It’s Okay—We’re Hunting Communists”



What does this **caption** mean?



Look carefully at this picture.

Crowd
Elbows
Moustache
Necktie
Leaning

I see these things:

I see a

I think this is

I am surprised by

I see

