

Image Analysis

Step One: Identify the Primary Source

Upon examination, when was this image created?
Who created it? What is in the image?

Step Two: Think about the Composition

What do you think is the relationship between the artist and his or her subject? What might have been changed or left out of the image? What does the artist seem to want our eyes to focus on in the picture?

Step Three: Find Out the Purpose for Creating the Image Why was this picture created? How might people of the time period have responded to this image? How might people today respond to this image? What do you think the image is saying?



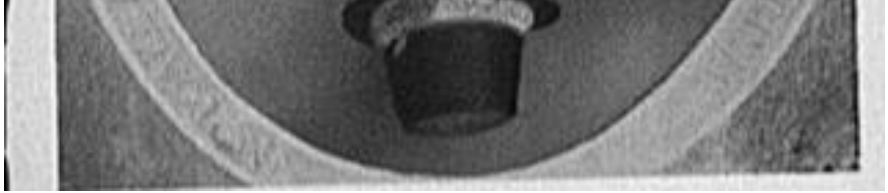
Portrait of Pocahontas, from painting by Wm. Sheppard.

Created/Published: c[etween 1900 and 1920]

Photograph of a painting in the United States Capitol, copied from original William Sheppard, dated 1616, at Barton rectory, Norfolk, England.

Detroit Publishing Co. no. M 18753.

Gift; State Historical Society of Colorado; 1949.v



Describe what you see. Who do you think is pictured?

Describe any new information found upon examining this picture. What role do you think this person may have played in History?



Describe what else you see. From what time period do you think this image comes?

