

Image Analysis

Step One: Identify the Primary Source

Read the Bibliographic Information. When was this image **first** created? Who is this person?

Step Two: Think about the Composition

What kind of a picture is this? Why is this person looking straight ahead? How is she holding her body?

Step Three: Find Out the Purpose for Creating the Image Does this person's dress surprise you? Why do you think this image was made? If this image could "talk", what would this person say?

Portrait of Pocahontas, from painting by Wm. Sheppard.

Created/Published: [between 1900 and 1920]

Photograph of a painting in the United States Capitol, copied from original William Sheppard, dated 1616, at Barton rectory, Norfolk, England.

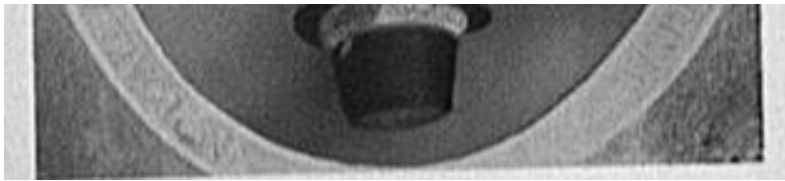
Detroit Publishing Co. no. M 18753.

Gift; State Historical Society of Colorado; 1949.v



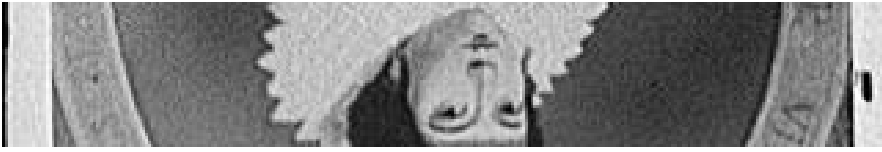
Man
Woman
Child
Hat
Oval
Fancy

I see a _____
I see these things: _____
I think this is _____.



Look carefully at the **TOP** of this picture.

On the **BOTTOM**, I see _____.
This person may have been a _____ or
a _____ in history.



In the **MIDDLE**, I see _____
I am surprised by _____.